

POWDER COATING

November 2018

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Created by sculptor Kate Raudenbush, *Future's Past* was commissioned by the Burning Man event in 2010 in the Nevada desert. The design addresses the concept of modern development by creating a cautionary tale of collapse. The piece is a modern ruin that represents an architectural artifact found in the future. To learn more, read



the article "Durability drives use of powder coating for monumental sculpture" at www.pcoating.com. Photo courtesy of Extreme Powder Coating, New Windsor, NY.

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